

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION in KUCHIPUDI

Grades 1 to 9 Syllabus

Effective from April 2023 Exams

*The Academy's Music Teacher's Diploma is recognised by The University of Madras
for further studies*



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This syllabus supersedes all previous versions

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
KUCHIPUDI

NOTES FOR EXAM APPLICATIONS

New Syllabus:

The attached revised syllabus should be used for examinations to be held in and after April 2023 examinations, until further revisions.

Theory Exams:

There will be written theory examinations from Grades 2 to Teacher's Diploma.

Referred students who have already sat for Theory examinations will have to re-sit the Theory exams after **(24 months)** had elapsed. This is applicable to all grades from grades 2 to Diploma (New Grade 8 - Old Grade 6).

Theory Question Papers will be set as follows:

Grades 2 and 3 (1 hour paper)

Multiple Choice Questions 100%

Diploma Year 1 (Grades 4) (1 ½ hours paper)

Part 1: Multiple Choice Questions 80%

Part 2: Detailed Essay type Questions 20%

Diploma Year 2 and 3 (Grades 5 and 6 respectively) (2 hours papers)

Part 1: Multiple Choice Questions 60%

Part 2: Detailed Essay type Questions 40%

Diploma Year 4 (Grade 7) (2 ½ hours paper) and Diploma (Grade 8) (3 hours paper)

Part 1: Multiple Choice Questions 50%

Part 2: Detailed Essay type Questions 50%

Audio-Visual Examination for Diploma Year 4 (Grade 7) and Diploma (Grade 8):

There will be a half an hour Audio-Visual examination, to be held after the Theory exam. Audio-Visual marks will be awarded as a bonus to candidates Theory exam.

Referred Students who have already sat for Audio-Visual examinations for Diploma Year 4 and Diploma will have to re-sit the Audio-Visual exams after **(24 months)** had elapsed.

Scrap Book (Journal):

Candidates should prepare and submit a journal (scrapbook) for grade Diploma Year 4 (Grade 7) and Diploma (Grade 8). Marks will NOT be awarded for just downloading from or printing out websites. Marks will be given for genuine endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts, Arangetrams and pictures. This journal will be further extended and expected to be submitted for Teacher's Diploma (Grade 9).

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

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Notes for Exam Applications (contd.)

Rules for Exemptions:

A. A student appearing for the Academy's examinations for the first time or without previous qualifications from other examination boards can be considered for exemptions from the first two grades only (and if they are more than 10 years old by July in the year of examination the student proposes to sit) and sit for Grade 3 directly.

B. A student of other examination boards can be exempted from any grades of the Academy of Fine Arts (London) examinations provided they have passed the corresponding grades of the other examination boards and have covered the Academy syllabus.

NB:

The "corresponding grades" are not necessarily the same number grades. The Academy's grades correspond with higher grades of some examination boards, but with lower grades of North Ceylon Oriental Music Society (NCOMS). Students who possess qualified certificates for Grades 1 to 5 from NCOMS will be allowed to take the Academy's next appropriate Grade Exam.

Diploma (New Grade 8 - Former Grade 6)

Effective from 2010 April/May exams students who pass Grade 8 will be issued a Diploma Certificate. This certificate will neither qualify in any way as Academy's Dance Teacher's Diploma (Grade 9) Diploma nor will it be recognised as a Diploma by University of Madras for further studies.

In order to qualify as Diploma holder for further studies in University of Madras, students should pass the Academy's Dance Teacher's Diploma (Grade 9) examinations.

*Any Queries and Questions on this Examination Notes should be discussed with
Academy's Administrator Jana Ratnasabapathy Tel: +44-208 886 8320*

ACADEMY OF FINE ARTS (LONDON)
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Grade Beginners
(Recommended age to sit for exam - 6 years)

Practical examination only

Practical

1. Namaskaram
2. Tham dhigi dhigi thei
3. Thatha ha that thei
4. Adi Talam counting

Oral Theory

1. Nattiyakramaha – Namaskaram and its importance. Concentration on Aramandi posture. Talam (timing) sapta thalamulu. Ability to say the word syllables for the steps with the talam.
2. Sivasthuti slokam.
3. Natyaramba Slokam.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

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KUCHIPUDI

Syllabus for First Grade

(Recommended Minimum Age 7 years old)

Practical examination only

Practical

Basic Adavu

Chatusra Jaathi

1. Taam Digi Digi Thei.....Tathahatha Thei	3
2. Taam Thethei theihitha tha thathei thehi dath (Mel Kalam and Keel Kalam) Thatha ha that thei	5
3. Taam Thethei theihitha tha thathei thehi dath <i>Front movement (both hands Alapadma at chest and left hand Margashirsha and Arda Chandra on thighs) [Mel Kalam and Keel Kalam]</i>	2
4. Taam Thethei theihitha tha thathei thehi dath (circle) <i>[right hand Slapadma and left Dola to shoulder level].</i>	

Oral Theory

1. Chaturvida Abhinayam and its meaning
2. Dwadasa Hastha pranamulu
3. Asamyutha Hastha Bedhas.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grade's syllabus should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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Syllabus for Second Grade

(Recommended Minimum Age 8 years old)

Practical

1. The student should have the ability to name and perform the following Adavus with tala:

1. Mande Koppu
2. Palugudu Varasa
3. Onti Adugu
4. Choukam
5. Kathera Naatu
6. Thei hi dhigithathamthatheithai hi that ham (2 varieties) – 3 kalams

Theory

1. Sabha Lakshana Sloka and meaning
2. Natyotpathi (As per Natyashastra) and meaning
3. Natya sastra karthala Slokam.
4. 24 Samyutha Hastas and Vinayogas
5. Shiro Bedhas and Vinayogas
6. Drishti Bedhas and Vinayogas
7. Greeva Bedhas and Vinayogas

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grade's syllabus should be covered when sitting for this grade.

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Syllabus for Third Grade

(Recommended Minimum Age 9 years old)

Practical

1. The student should have the ability to name and perform the following Adavus with tala:

1. Jaradugu
2. Teermana – All jaathis
3. Tisra Jaathi (10 Adugulu)
4. Khanda Jaathi (7 Adugulu)
5. Chatusra Jaathi jathis (First 3)

2. The students should have the ability to perform a Bramhanjali and also be able to orally render (or sing) the items with tala

Theory

1. Vinayogas of Nritta Hastas
2. Brief knowledge and definition of the following terms:-
Nritta, Nritya, Natya, Tandava, Lasya, Lokadharmi, Natyadharmi, Anga, Upanga, Pratyanga.
3. Padha Bedhas (Udghatithaha to Soochipaadha)
4. Dance Musical Instruments: Wind Instruments – Structure and names of parts of Flute. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

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Syllabus for Diploma Year 1 (Grade 4)

(Recommended Minimum Age 10 years old)

Practical

The students should have the ability to perform the previous grades' items, the following items and also be able to orally render (or sing) the items with tala:

1. Mishra Jaathi adugulu (3)
2. Sankeerna Jaathi adugu (3)
3. Chatusra Jaathi jathulu (4,5,6)
4. Tisra jaathi jathi and Misra jaathi jathi (one each)
5. Brahmanjali (Poorvarangam) (Ragamalika, Adi Tala)

Theory

1. Bhumi and Akasha Charis
2. Mandala Bedhamulu
3. Vageyakaras or Composers: Annamacharya his life-history and outline his contributions to Carnatic Music and Kuchipudi.
4. Brief knowledge of Kuchipudi Dance History
5. Knowledge of Pancha Paanam of Manmadhan and Kuchipudi Traditional Family names.
6. Dance Musical Instruments:
 - (a) Wind Instrument - Structure and names of parts of Nagaswaram. Know names of past & present Vidwans.
 - (b) Percussion Instrument (Laya Vadhyam) – Structure and names of parts of Taval. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

KUCHIPUDI

Syllabus for Diploma Year 2 (Grade 5)

(Recommended Minimum Age 11 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Sankeerna Jaathi jathis (1)
2. Perform for a Bhakti Shloka
3. Jatiswaram (Any in Adi Talam)
4. Vinayaka Kauthuvam or Natesha Kauthuvam

Theory

1. Brief knowledge of Bhamakalapam and brief life history of Siddhendra Yogi
2. Understanding and usage of Nava Rasa in Kuchipudi
3. Write short notes on: Natyashastra, Abhinaya Darpanam, Nritta Ratnavali and Sangeeta Ratnakara
4. Vaageyakaras or Composers: Narayanateerthulu (Krishna Leela Tarangini) - his life-history and outline his contributions to Carnatic Music and Kuchipudi.
5. Short notes on Folk dances of Andhra: (a) Burrakatha (b) Butta Bommalu (c) Dappu (d) Kolattam
6. Dance Musical Instruments:
Stringed Instrument – Tambura - Structure and names of parts.
Percussion Instrument (Laya Vadhyam) – Structure and names of parts of Mridhangam.
Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

KUCHIPUDI

Syllabus for Diploma Year 3 (Grade 6)

(Recommended Minimum Age 12 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Krishna Shabdham
2. Annamaya Keertanam
3. Ramadasa Keertanam or Adhyatma Ramayana (Any 1)
4. Dashavatara Shabdham or Manduka Shabdham
3. The student should have the ability to dance to a simple Jathi composed by examiner in Adi or Rupaka tala.

Theory

1. Importance of Kuchipudi Flag
2. Dashavatara Hastas
3. Devata Hastas
4. Chaturvarna Hasta
5. Short notes on classical South Indian dances: (a) Bharatha Natyam (b) Kathakali and (c) Mohini Attam
6. Vageyakaras or Composers: Kshetrayya - his life-history and his contributions to Carnatic music and Kuchipudi.
7. Contributions of Kuchipudi Trayulu (Trio) (Vedantam Lakshmi Narayana Sastry, Vempati Venkatanarayana, Chinta Venkataramayya)
8. Short notes on Folk dances of Andhra: (a) Tappeta Gullu (b) Veeranatyam (c) Lambadi (d) Bonalu (e) Dhimsa
9. Dance Musical Instruments: Stringed Instrument – Violin - Structure and names of parts. Know names of past & present Vidwans.
10. Tala prayogas: Sapta talas, 5 Jaati Bethas of Lagu; 35 talas derived from Jaati Bethas.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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Syllabus for Diploma Year 4 (Grade 7)

(Recommended Minimum Age 13 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Ramayana Shabdham or Prahlada Shabdham
2. Pravesha Daruvu (Any) Ex-Bhama, Rukmini, Lakshmi, Parvathy etc
performed in traditional pann type & with expressions or abhinaya
3. Narayanateerthula Tarangam
4. Kshetravya Padam
5. The student should have the ability to dance (choreograph) for simple songs (Abhinaya songs).
6. Candidates should prepare and submit a journal (scrapbook) for grade Diploma Year 4. Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

Theory

1. Tala Dashaprana
2. Bandhavya Hastas and Navagraha Hastas
3. Short Notes on North Indian classical dances:(a) Manipuri (b) Kathak (c) Odissi
4. 11 aspects of Natyashastra (Rasa, Bhava, Abhinaya, Dhrami, Vritti, Pravritti, Siddhi, Swara, Atodyam, Gaana, Ranga)
5. Jada Vrittantam
6. Vageyakaras or Composers: Sri Thiagarajah (of Carnatic Trinity) his life-history and outline his contributions to Carnatic Music and Kuchipudi.
7. Dance Musical Instrument: Stringed Instrument – Veena - Structure and names of parts. Know names of past & present Vidwans.
8. Brief life history on Padmabhushan Dr. Vempati Chinna Satyam garu and his contribution to Kuchipudi.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. Prepare and submit a scrap book (a journal) at the exam. Marks will be allocated for the scrapbook.
5. There will be a half an hour Audio-Visual examination to be held before or after the Theory exam. Candidates should be able to identify pictures of famous and contemporary dancers. Listen and identify Classical dance music, musical instruments and tala.

ACADEMY OF FINE ARTS (LONDON)

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Syllabus for Diploma (Grade 8)

(Recommended Minimum Age 14 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Javali (1 Nayika and 1 Nayaka)
2. Navarasam
3. Ashta Nayika
4. Ashtapadi
5. Daruvus from Bhamakalapam (Siggu, Madana) - Including dialogues
6. Thillana (2 different Taalam and Ragam)
students should be able to render orally (or by singing) all the Thillana korvais with tala.
7. The student should have the ability to dance (choreograph) to 4 avartams of Jatis composed by examiner in Adi or Rupaka tala.
8. Candidates should prepare and submit a journal (scrapbook) for this grade. The scrapbook will be a continuation of the previous grade's effort. Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

Theory

1. Understanding of: (a) Nayagapragaranam (b) Nayagan's sahaa [male friend of the hero] (c) Nayagi Lakshanam [Ashtavidha Nayagi] (d) Nayagi's Sahi [female friend of the heroine]
2. Margam – Knowledge of Dance Repertoire: From Invocation to Thillana / Tharangam
3. Write Short notes on (a) Kalapam (b) Yakshagana (c) Kelika (d) Nrutya-Natika (e) Ekapatra Kelika (f) Vyasta Nrutyamsham
6. Contemporary Dancers & Dance Teachers - their life-history and their contributions to the propagation of Bharatha Natyam: (a) Sri Bhagavathula Sitarama sarma garu (b) Padmashri Dr Vedantam Satyanarayana Sharma
7. General Classification of Dance Musical Instruments and an understanding of all Musical Instruments (Vaadyams) studied from Grades 3 to Diploma Year 4 (Grade 7)

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. Prepare and submit a scrap book (a journal) at the exam. Marks will be allocated for the scrapbook.
5. There will be a half an hour Audio-Visual examination to be held before or after the Theory exam. Candidates should be able to identify pictures of famous and contemporary dancers. Listen and identify Classical dance music, musical instruments and tala.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

KUCHIPUDI

Final year leading to Teacher's Diploma in Kuchipudi (Grade 9) Students who successfully complete this examination will be bestowed with a title "Natya Choodamani"

(Minimum age to sit for exam 15 years - After completion of G.C.S.E or equivalent exam)

NOTE: Students should sit for main course and a subsidiary subject. Kuchipudi students should take an Instrument or Vocal or Mridhangam as subsidiary subject within the Academy curriculum.

Practical: Part One

An exam concert of the following Kuchipudi pieces for not more than 90 minutes. The candidate should time each item to make up the total 90 mins.

Kuchipudi pieces for the exam concert programme:

- a. At least one Telugu composition should be included in the exam
- b. One (1) of each of the following pieces should be chosen for the programme.
 1. Bramhanjali
 2. Jatheeswaram
 3. Shabdham or Kauthuvam
 4. Padhavarnam
 5. Padham or Keerthana (Madhyama kala or Chouka kala)
 6. Tharangam
 7. Thillana
 8. Mangalam (only for the last candidate for the exam day but all candidates should be prepared)

NOTES FOR PART ONE

1. All students sitting for this exam should submit a list of all Kuchipudi pieces at least a month before the exam.
2. Candidate should prepare an invitation and programme sheet for the exam concert which should be made available to all the examiners and to all invited and present at the exam.
3. The candidate is responsible for the hire of the hall, providing the accompaniments (Pakka vadyams), the sound, the lighting for the hall, video recordings and any other related costs for the exam concert. The Academy will not meet any of these costs. The Academy will only provide the examiners. The exam concert will be held under examination conditions; not as a public concert. Candidate could invite minimum number of non-participating spectators with prior agreement with the Academy. Absolute silence is expected from all outsiders (if present) while the examination is in progress.

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Practical: Part Two

Practical: Items given below could be examined if they are not covered in the concert section in part 1.

- | | | | |
|-----|--|---|----------------------|
| 1. | Kouthwam | 1 | |
| 2. | Jathiswaram | 2 | |
| 3. | Padham | 2 | |
| 4. | Padha Varnam | 1 | |
| 6. | Ashtapadhi | 1 | |
| 7. | Javali | 2 | |
| 8. | Keerthanai | 2 | |
| 9. | Thillana | 2 | |
| 10. | Tharangam | 1 | (Narayana Theerthar) |
| 11. | Navarasam | | |
| 12. | Folk Dance – (a) Tappeta Gullu (b) Veeranaty (c) Lambadi (d) Bonalu (e) Dhimsa (f) Burrakatha (g) Butta Bommalu (h) Dappu (i) Kolattam | | |
| 13. | A scene or episode from a dance drama such as Chandalika, Bhama Kalapam or Srinivasa Kalyanam should be choreographed for group | | |
| 14. | Practical knowledge of Nattuvangam | | |
| 15. | Mangalam | | |

Above 15 practical items will involve the students to orally render (Kolupithal) and perform Theerthmanam in the poorvanga parts and Swara-sahitya for the uththaranga parts in the Varnam

Notes

- An introduction of Sancharibhava.*
- Students should be able to understand the text and significance of compositions learnt. This develops their imagination to compose items.*
- Padhams of Purandara dasa, Sri Annamaya, Muttuswamy Dikshitar, Ottukadu venkata Subbayar or by well-known composers.*
- Marks will also be given for conveying the attributes, by abhinaya, of different characters in each practical dance item performed at the examination.*

NOTES FOR PART TWO

1. **Prepare and submit a handwritten journal (scrap book) at the exam:** Marks will be allocated for the journal submitted. Candidates should continue preparing the journal (scrapbook) already prepared for Diploma Year 4 (New Grade 7) and Diploma (New Grade 8 – Old Grade 6) submit again with additional notes for Teacher's Diploma.

Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end when it is submitted.

2. **Conduct a model lesson:** Examinee will be requested to conduct a practical lesson at the exam, on a Jathiswaram, Padham, Kirtana or Divya Nama Kirtana (Sri Thiagaraja) / Sankeertana (Sri Annamacharya) to a student or students. These students to be provided by the examinee. If the Examinee cannot provide the student(s) he or she should inform the Academy in advance and the Academy will provide the students.

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Teacher's Diploma (contd.)

3. Subsidiary Subject for Teacher's Diploma: Vocal, Veena, Violin, Flute or Mridhangam (excluding Harmonium and Keyboard) as subsidiary subject. The student should have either sat and passed Grade 3 of the subsidiary subject or sit for a practical examination of Grade 3 of the subsidiary at the Teacher's Diploma Part 2 examination.

Theory

Selected topics for each paper (from the topics listed below) will be given to students - prior to sitting their Theory exams. Thus, narrowing the vast list of topics to selected few topics on which each paper will be set.

Part One: (Three hour paper)

1. History of Indian Dance
2. Early Dancers in temples
3. Four Classical Dances of India
4. Our Temples and their propagation of dance
5. Chidhambaram Temple and its significance to dance and karanas
6. Natarajah's Image & its significance
7. Dance forms. Comparing and contrasting Eastern & Western dance forms: Kandian, Bali (*Indonesian*), Japanese, Chinese, Ballets (*Russian, German, English and American*)
8. Dance & Emotion
9. Traditions in Dance
10. Contemporary Dances
11. Folk Dances of India
12. Vaageyakaras or Composers: Thyagarajaguru, Kshetrayaraguru, Bhadrachala Ramadasu, Annamaya - their life-history and their contributions to Carnatic music and Kuchipudi.
13. Introduction to Natya Sastra in brief
(a) Origin of dance (b) history from nature (c) history from Puranas
14. Four divisions of Abhinayas:
Inner divisions of Anga Abhinayas, Anga, Prathyanga, Upanga.
15. Definitions of: Bhava, Sthayi bhava, Vibavam, Anubavam.
16. Lakshana of Dance drama

Part Two: (Three hour paper)

1. 7 types of Thandavas of Shiva
2. Thala dhasa pranas
3. Thalaprayogas: Sapta talas, 5 Jaathi Bethas of Laghu; 35 thalas derived from the Jaathi bethas; and 175 thalas derived from jaathi betha of 35 thalas
4. Dance Repertoire: From Puja to Thillana
5. Stage: (a) Natya Aranga Lakshana (b) Lighting (c) Sound
6. Make-up & Dance Costumes or Dresses and jewellery
7. Lakshanas of a Dance Teacher. His or her responsibilities and duties. Preparation of syllabus and notes for a dance class
8. Understanding the reasons of Lack of Techniques / Body movements / Layam (rhythm) / Facial Expressions and how to overcome them
9. Items required for a dance class. Formation of a dance class. Dance Pictures.
10. Nattuvangam
11. Short notes on Audio-Visual Equipments for the propagation of Kuchipudi: Gramophone, CD Player, Hi-Fi System, Radio, Video / DVD Recorder, Tape Recorder, Television, World wide web, Computer / Laptop, iPod, iPad, Android Equipments etc.
12. UG, PG & PhD Programmes of Kuchipudi in institutions and their contributions.
13. Ancient and current history of Kuchipudi.

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Teacher's Diploma (contd.)

Books to read and understand:

1. **Kuchipudi Natya Koumudhi - Sri Pasumarthi Srinivas Sharmagaru**
2. **Natya sastram**
3. **Kuchipudi Nruthya Chandrika - Sri Pasumarthi Srinivas Sharmagaru (Vol 1 & VOI 2)**
4. **Dances of India Kuchipudi - Raja Reddy & Radha Reddy**
5. **Abhinayadarpanam**
6. **Kuchipudi Natyam - Dr. P. Rama devi**
7. **Histrionic Expressions in Kuchipudi Dance - Dr. P.Rama Devi**
8. **Kuchipudi Indian Classical dance art - Sunil Kothari**
9. **Kuchipudi Natya Visishtatha - Dr. Chintha Ramanatham**
10. **Nruthya Bharathi - P. Venugopalrao**
11. **Kuchipudi Gurus, Performers - M. Nagabhushana Sharma**