

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

Thirumurai Pannisai

**Grade 1 to 9 (Teacher's Diploma)
Syllabus**

Effective from 2021

Web page: <http://www.aofaonline.com/forum>

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
NOTES FOR EXAM APPLICATIONS

New Syllabus:

The attached revised syllabus should be used for examinations to be held in and after April 2019 examinations, until further revisions.

Theory Exams:

There will be written theory examinations from Grades 2 to Thirumurai Pannisai Teacher's Diploma. Students who have already sat for Thirumurai Pannisai examinations will have to re-sit the Theory exams after 2 calendar years (24 months) have elapsed - when they sit for another subject. This is applicable to all grades from grades 2 to Diploma (New Grade 8 - Former Grade 6).

Theory Question Papers will be set as follows:

Grades 2

Part 1: Multiple Choice Questions 80%

Part 2: Detailed Essay type Questions 20%

Grades 3 and Diploma Year 1-3 (New Grades 4 to 6)

Part 1: Multiple Choice Questions 60%

Part 2: Detailed Essay type Questions 40%

Diploma Year 4 (New Grade 7) and Diploma (New Grade 8)

Part 1: Multiple Choice Questions 50%

Part 2: Detailed Essay type Questions 50%

Audio- Visual Examination for Diploma Year 4 (New Grade 7) and Diploma (New Grade 8 - Former Grade 6):

There will be a half an hour Audio-Visual examination, to be held after the Theory exam. Students who have already sat for either Diploma Year 2 and Diploma will have to re-sit the Audio-Visual exams after 2 calendar years (24 months) have lapsed - when they sit for another subject. Audio-Visual marks will be awarded as a bonus to candidates Theory exam.

Rules for Exemptions:

- A. A student appearing for the Academy's examinations for the first time or without previous qualifications from other examination boards can be considered for exemptions from the first two grades only (and if they are more than 10 years old by July in the year of examination the student proposes to sit).

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
NOTES FOR EXAM APPLICATIONS

- B. A student of other examination boards can be exempted from any grades of the Academy of Fine Arts (London) examinations provided they have passed the corresponding grades of the other examination boards and have covered the Academy syllabus.**

NB:

The “corresponding grades” are not necessarily the same number grades. The Academy’s grades correspond with higher grades of some examination boards, but with lower grades of North Ceylon Oriental Music Society (NCOMS). Students who possess qualified certificates for Grades 1 to 5 from NCOMS will be allowed to take the Academy’s next appropriate Grade Exam.

Diploma (New Grade 8 - Former Grade 6)

Effective from 2019 April/May exams students who pass New Grade 8 – Former Grade 6 will be issued a Diploma Certificate. This certificate will neither qualify in any way as Academy’s Thirumurai pannisai Teacher’s Diploma (New Grade 9 - Former Grade 7).

Transition Period – Year 2018.

The referred students for Grades 4 and 5 (under 2016 Syllabus) who will be continuing into 2019 with this new syllabus will have to decide which appropriate grade’s syllabus would they be taking in 2019. They will only have year 2019 to complete their referred grade’s exam. This option will not be available from 2020 exams. The above mentioned referred candidates would be expected to sit the appropriate grade fully from year 2020.

All other grades from Grade 4 - Please consult or email Auckland Academy of Fine Arts – Dr Yogini Ratnasabapathy - if confused - before deciding to sit for the appropriate grade exam in 2019.

Any Further Queries and Questions on this Examination Notes should be discussed with Dr Yogini Ratnasabapathy - 0274823899

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Beginners Grade
(Minimum age to sit for exam - 6 years)
Practical examination only – For Sruti candidates need to use a Sruti Box

Basic Carnatic Music

All lessons to be practised in Mayamalavagowla raagam *in 2 Kaalams i.e. in 2 degrees of speed.*

1. Swara Varisai 1-6
2. Upper Sthaayi Varisai 1 & 2

Thirumurai Payitchi

	Thevaram or Thirupadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Thodudaiya Seviyan	Sampanthar	One	1	Nattapadai	Gambeera Nattai	Rupakam
2.	Sottrunai Vedhiyan Or	Appar	Four	1	Gandhara Panjamam	Kedhara Gowla	Adi
Or	Unnamulai	Sampanthar	One		Nattapadai	Gambeera Nattai	Rupakam
3.	Ulagellam	Shekizhaar	Twelve	-		Madhyamavathi	Virutham

Thiruppugazh – Arunagirinathar

Erumayil Eri – Ragam: Mohanam or other ragam - Talam: Kanda Chapu

Or

Umbartharu - Ragam: Hamsadvani or Anandabhairavi or other ragam - Adi

Theory

1. Who has sung the Thevaram, thirupugazh and puranam,
2. Definition for sruti svaras, swara and talam.

NOTE: At the practical exam students should submit a list of musical pieces learnt or covered for the grade.

Please note the option given for the 2nd thevaram and also for thiruppugazh - New amendment for 2020

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for First (1) Grade
(Minimum age to sit for exam - 7 years)

Basic Carnatic Music

All lessons to be practised in Mayamalavagowla raagam *in 2 Kaalams i.e. in 2 degrees of speed.*

- | | | |
|----|-----------------|---|
| 1. | Thaaddu Varisai | 1 |
| 2. | Jantai Varisai | 3 |

Thirumurai Payitchi

	Thevaram or Thiruppadal	Composer	Thiru murai	Katt alai	Pann	Associated Ragam	Talam
1.	Pidiyathan Uruvumai	Sampanthar			Viyazhkurinji or Nattapadai	Sourashtram or Gambeera Nattai	Adi
2.	Angamum Vedhamum	Sampanthar	One	1	Nattapadai	Gambeera Nattai	Adi
3.	Maaniner Vizhi	Sampanthar	Three	3	Kolli	Navaraj	Misra Chapu
4.	Pithaa Pirai Soodi	Suntharar	Seven	1	Inthalam	Mayamalava Gowla	Rupakam
5.	Vedha Neri	Shekizhaar	Twelve	-		Madhyamavathi	

Thiruppugazh – Arunagirinathar

Isaindha Erum - Ragam: Harikambhoji or other ragam Talam: Adi

Theory

1. Definitions on sthaayi, arohanam, avarohanam, pann, thirumurai pannisai and talam.
2. Who has sung the thevaram, puranam and Thiruppugazh for this grade.

NOTE: At the practical exam students should submit a list of musical pieces learnt or covered for the grade.

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Second Grade
(Minimum age to sit for exam - 8 years)

Practical:**Basic Carnatic Music**

1. Saptha Taala Alankarams

7 (to be practised in 2 Kaalams)

Thirumurai Payitchi

	Thevaram or Thiruppadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Mandhiramavadhu Neeru	Sampanthar	Two	2	Gaantharam	Navaraj	Rupakam
2.	Mannil Nalla	Sampanthar	Three	1	Kolli	Navaraj	Misra Chapu
3.	Panninaar	Sampanthar	Two	2	Pazhantakka Ragam	Arabhi	Adi
4.	Nallaanai Naan	Sampanthar	Two	Ya 2	Inthalam	Mayamalavagowlai	Rupakam
5.	Idarinum Thalarinum	Sampanthar	Three		Gaandhaara Panchamam	Kedara Gowlai	Adi
6.	Kootrayinavaaru	Appar	Four	1	Kolli	Navaraj	Adi
7.	Naththaar Padai	Suntharar	Seven	1	Nattapaadai	Gambeera Nattai	Rupakam
8.	Thiru Nindra	Suntharar	Seven	1	Kolli Kowvanam	Navaraj	Chapu
9.	Pooveru Konum	Manikkavasagar	Eight	-		Mohanam	-
10.	Aadhiyaaai Naduvumaagi	Shekizhaar	Twelve	-		Madhyamavathi	-

Thiruppugazh – Arunagirinathar

Bhakthiyaal – Ragam: Navaraj or other ragam Talam: choose any talam

Sight Singing: Candidates should be able to sing Arohana-Avarohanam in the ragas: Mohanam, Mayamalavagowla and Madhyamavathi**Theory:**

- Names of the seven swaras (saptha swaras) and of Names of the twelve swara-sthaanam.
- Names of the Sapta-Taalam with their respective Angams and Symbols and the scheme of 35 talams.
- Swarastanam and Arohana Avarohanams for the following Raagas: Mohanam, Madhyamavathi, Mayamalavagowla, Aarabhi, Kedaragowlai
- Definitions of Musical terms – i. Sruti ii. Swaram iii. Talam iv. Naaladi mel vaippu
- Names with examples of Twelve Thirumurai and Pancha Puranam

NOTES: 1. There will be a written theory examination for this grade for one hour.

2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.

3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

Thirumurai Pannisai

Syllabus for Third Grade

(Minimum age to sit for exam - 9 years)

Practical:

Basic Carnatic Music

1. Geetam (Tamil)

1 (any raga or tala)

2. Jathiswaram or Swara Pallavi

1

Thirumurai Payitchi

	Thevaram or Thiruppadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Empiraan	Sampanthar	Two	1	Seekamaram	Nadanamakriya	Rupakam
2.	Parinthu nan manathaal	Sampanthar	Three		Puraneermai	Poopalam	Adi
3.	Mannunda	Appar	Four	Ya 1	Kolli	Navaroj	Kanda chapu
4.	Indai Malar	Suntharar	Seven	Ya 4	Thakka ragam	Kambhoji	Kanda Chapu
5.	Kangalirandu	Manikkavasagar	Eight	-		Mohanam	Adi
6.	Mindu Manaththavar-thiruppallandu	Senthanar	Nine	-		Any raga of choice	-
7.	Yaavarkkumaam	Thirumoolar	Ten	-		Any raga of choice	-
8.	Sendra kaalathin	Sekkilazhar	twelve	-		Madhyamavathi	-

Thiruppugazh – Arunagirinathar

siraththanaththit paniyaadhe - Ragam: any raga of choice Talam: choose any talam

Edhirillaadha - Ragam: any raga of choice Talam: choose any talam

Sight Singing: Sight singing: in the Aarohanam-Avarohanam of the following Raagams: Navaroj, Poopalam, Sudhasaveri and Kambhoji.

Theory:

- Life History of Arulaalargal: i. Thirugnana Sampanthar ii. Thirunavukarasar (Appar) iii. Suntharamoorthy Nayanar
- Pann Lakshanam for the following Panns with Examples: Nattapadai, Inthalam, Kolli, Gaantharam, Pazhanthakka ragam, Thakka ragam
- Definitions of following terms – i. Geetham ii. Thiruviruththam iii. Thiruppugazh iv. Thiruppuraanam, v. Jattheswaram or Swarapallavi
- Moovar and their respective Thevara Panns

NOTES: 1. There will be a written theory examination for this grade for 90 minutes.

2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.

3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)
Thirumurai Pannisai
Syllabus for Diploma Level 1 (Former Fourth Grade)
 (Minimum age to sit for exam - 10 years)

Practical:

Basic Carnatic Music

1. Lakshana Geetham (Tamil) 1 (any raga or tala)
 2. Madhyama Kala Kirtanam (Tamil) 1 (any raga or tala)

Thirumurai Payitchi

	Thevaram or Thiruppadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Katraang Kari	Sampanthar	One	3	Kurinji	Harikambhoji	Thirupudai
2	Siraiyaarum	Sampanthar			Pazhanthakka Ragam	Sudhasaveri	Thirupudai
3.	Pandu naalvarukku	Sampanthar	Two		Natta ragam	Panthuvarali	adi
4	Aravinodahmai	Sampanthar	Two	3	Gantharam	Navaroj	rupakam
5.	Sathi miha vantha	Sampanthar	Three	9	Pazhampanchuram	Sankarabharanam	adi
6.	Theerthanai Thirukurunthokai	Appar	Four	-	thirukurunthokai	mayamalavagowlai	adi
7.	Maasil veenai – Thirukurundh Thokai	Appar	Five	-	Inthalam	Mayamalvagowlai	Adi
8.	Arunthavar - Thiruthandakam	Appar	Six	-	thiruthandakam	Harikambhoji	
9	Than enai mun padaiththaan	Suntharar	Seven	-	Panchamam	Ahiri	rupakam
10	Aadugindrilai	Manikkavasagar	Eight	-		Mohanam	-
11	Naiyaatha manathinanai - thiruvisaippa	Karuvurthevar	Nine	-	-	Any raga	virutham
12	Siva siva enkilar	Thirumoolar	Ten	-	-	Any raga	
13	Kallaap pizhaiyum	Pattinathar	Eleven	-	-	Any ragam	virutham
14	Aindhu per arivum	Sekkilazhar	Twelve	-	-	madhyamavathi	virutham

Thiruppugazh – Arunagirinathar

- 15.. (1) Iravaamal - Ragam: any raga - Talam: choose any talam
 (2) Maadhar vasamaay – Ragam: any ragam, Thalam –chathusrajathi Jambai or any thalam

Sight Singing: At the Practical exam, candidates should be able to sing (after 5 mins practice)

Swara sancharangaal of panns found in grades 1 to 4.

The Swara Sancharangaal will be of 2 swaras for 1 count, Kuril and Nedil Swaras,

With signs & symbols in rupakam, adi or misrachapu talams.

For Sruti: Tampura or Electronic Sruti Box should be used.

NOTE: a written Theory examination will be held for Two hours.

(Continued)

ACADEMY OF FINE ARTS (LONDON)
Thirumurai Pannisai
Syllabus for Diploma Level 1 (Former Fourth Grade)
(Minimum age to sit for exam - 10 years)

Diploma Level 1 (Former Grade 4) Theory:

1. Life History of Arulaalargal: i. Arunagirinathar ii..Thirumoolar . iii. Manickavasakar
2. Pann Lakshanam for the following Panns with Examples:
Natta ragam, Pazhampanchuram, Gandharaara panchamam, Kurinj, Indhalam
3. Short notes for the following:
i. Panchapuranam, ii.. Thiruviruththam vi. thiruththandakam, iii. Thevaram iv.
Thiruvisaippa. v. thirukurunthokai vi. Periyapuranam vi. thiruppallandu
4. Describe the parts of the following instrument and how to tune it and its use in pannisai—
Mulavam (mridangam) and thambura

NOTES:

- 1. There will be a written theory examination for this grade for two hours.**
- 2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.**
- 3. Previous Grades' syllabuses should be covered when sitting for this grade.**

ACADEMY OF FINE ARTS (LONDON)
Thirumurai Pannisai
Syllabus for Diploma Level 2 (New Fifth Grade)
(Minimum age to sit for exam - 11 years)

Practical:**Basic Carnatic Music**

1. Madhyama Kala Kirtanam (Tamil)
2. Tamil Varnam

- 1 (any raga or tala)
1 (adi talam)

Thirumurai Payitchi and Thiruppadalkal

	Thevaram or Thiruppadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Maim maru poongkulal	Sampanthar	One	3	Nattapadai	Gambeera Nattai	Adi-tisra nada
2.	Nandranaianai	Sampanthar	One		Kurinji	Harikambhoji	tirippudai
3.	Vedha venneeru aninthu	Sampanthar	One	4	Viyazhakurinji	Sowrashtram	Adi
4.	Thondaranju	Sampanthar	Two		Sevvazhi	Yadhukulakambhoji	Thiripudai
5.	Pannin Ner molli	Sampanthar	Two	2	Seekamaram	Nadanamakiriya	misrachapu
6.	Kaathalaahi	Sampanthar	Three	1	Kowsikam	Bhairavi	
7.	Kottame kamzhum	Sampanthar	Three	-	Gaandhaara Panchamam	Kedara Gowlai	misrachapu
8.	Paththanaay – Thirunerisai	Appar	Four	-	Thirunerisai	samaganam	any
9	Nallisai gnaana sampanthan	Suntharar	Seven		Thakkesi	Kambhoji	Adi
10	Parandhu palaay -thiruchathakam	Manikkavasagar	Eight	-		Mohanam	virutham-
11	Thirumaalum	Manickavasakar	Eight	-	-	Mohanam	virutham
12	Olivalar vilakke-Thiruvisaippa	Thirumaligai Thevar	Nine	-	-	Any ragam	
13	Aindu perrarivu	Sekkilazhar	twelve	-		Madhyamavathi	-
14	Mooviru kandapuram	Kachchiyappa sivachariyar				madhyamavathi	virutham
15	Abhirami Anthadhi-any verse	Abhirami pattar				Any raga	virutham
16	Naal enseyum kandaralankaram	arunagirinathar				Any raga	virutham

Thirupugazh – Arunagirinathar

17.Thamarum Amarum - Ragam: Kalyani or any raga Talam: choose any talam

Sight Singing: At the Practical exam, candidates should be able to sing (after 5 mins practice)

Swara sancharangal of panns found in grades 1 to 4.

The Swara Sancharangal will be of 2 swaras for 1 count, Kuril and Nedil Swaras,

With signs & symbols in rupakam,adi or misrachapu talams.

For Sruti: Tampura or Electronic Sruti Box should be used.

NOTE: a written Theory examination will beheld for Two hours. (Continued)

ACADEMY OF FINE ARTS (LONDON)
Thirumurai Pannisai
Syllabus for Diploma year 2 (New Fifth Grade)
(Minimum age to sit for exam - 11 years)

Diploma Level 1 (Former Grade 4) Theory:

1. Life History of Arulaalargal: i. Abhirama pattar ii Sekkizhar. iii. Mangayatkarasiyar
2. Pann Lakshanam for the following Panns with Examples:
Viyazhakurinji. Kowsikam, seekamaram. Sevvazhi, thakkesi
3. Definitions of the following---
i. eerad mel vaippu, ii. Panchapuram, iii. Yamakam, iv. Thirumaalai maatru
v. Thiruviruththam vi. thiruththandakam, vii. Thirunerisai, viii. Thevaram ix.
Thiruvisaippa.
4. Name the navasanthikal and give the examples of panns that are used for these times.
5. Describe the parts of the following instrument and how to tune it and its use in pannisai—
Flute and Violin

NOTES:

1. There will be a written theory examination for this grade for two hours.
2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. **Thirupugazh has been changed to Thamarum amarum – New Amendment for 2020**
5. **Please note the change for musical instruments for this grade from the previous syllabus to include Flute and Violin.**

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma year 3 (New Grade 6 - Former Fifth Grade)
(Minimum age to sit for exam - 12 years)

Practical:

- | | |
|-----------------------------|--|
| 1. Souka kala kriti (Tamil) | 1 |
| 2. Ata tala Varnam (Tamil) | 1 (to be practised in 1 st kaalam) |

Thirumurai Payitchi

	Thevaram or Thirupadal	Composer	Thiru murai	Katt alai	Pann	Associated Ragam	Talam
1.	Pirai ani padar sadai	Sampanthar	One	4	Nattapaadai	Gambheera Naatai	Adi (2 Kallai)
2.	Panthaththaal	Sampanthar	One	2	Viyazhakurinji	Saurashtram	Adi
3.	Naanamudai	Sampanthar	One	2	Pazhanthakkaragam	Sudhasaaveri	Thiripudai
4.	Needalar sothi	Sampanthar	One	2	Kurinji	Harikambhoji	Thirupudai
5.	Maravam pozhilsoola	Sampanthar	Two		Gandharam	Navaroj	-
6.	Aadinai narru	Sampanthar	Three	Ya 2	Gandarapanjamam	Kedaaragaula	Adi
7.	Sankamaru	Sampanthar	Three	Ya 2	Saadaari	Pantuvaraali	Rupakam
8.	Paayumaal	Sampanthar	Three	Ya 5	Pazhampanchuram	Sankarabharanam	Adi
9.	Tharumanal	Sampanthar	Three	1	Anthaalakurinji	Saama	Adi
10.	Pannin isaiyaaki Thiruthandakam	Appar	Six	-	Kurinji	Harikambhoji	-
11.	Engenum pohinum	Suntharar	Seven		Kurinji	Harikambhoji	thirupudai
12.	Unarndha	Manickavasakar	Eight	-	-	Mohanam	
13.	Katravar vilangum- Thiruvisaippa	Senthanaar	Nine	-		Any ragam	-
14.	Kaarittu	Thayumanavar	-	-	-	Any ragam	-
15.	Endrum Inbam	Sekkilazhar	twelve	-		Madhyamavathi	-

Thiruppugazh – Arunagirinathar

Aharamum mahi- Ragam: any raga of choice Talam: choose any talam
 Athalaseda - Ragam: any raga of choice Talam: choose any talam

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma Level 3 (New Grade 6 - Former Fifth Grade)
(Minimum age to sit for exam - 12 years)

Practical (continued)

Sight Singing: At the Practical exam, candidates should be able to sing (after 5 minutes practice) Swara Sancharangal of ans or ragas found in Grades 1 to 5.

The Swara Sancharangal will be of 4 swaras for 1 count, Kuril and Nedil Swaras, with Signs and symbols, in Adi or Rupaka Talams. (For Sruti: Tamera or Electronic Sruti Box should be used)

Panchapuraanam – one set of 5 songs to be sung at the examination.

NOTE: a written Theory examination will be held for two hours.

For Sruti: Tamera or Electronic Sruti Box should be used.

Theory

1. Life History of Arulaalargal: i. Thaayumanavar ii. Thirumaligai Thevar iii. Karuvurththevar iv. Sendhanaar
2. Pann Lakshanam for the following Panns with Examples: 1. Anthaalakurinji ii. puraneermay, iii. Panchamam, iv. Saadhaari
3. Definitions of following terms: i. Sotporulmadakku, ii. Thiruvirukural, iii. Mozhimaatru, iv. Thiru Ekapadam, v. Thiru Elukootrirukkai
4. Short notes about the following temples: i. Thiruketheeswaram ii. Thirukoneswaram iii. Muneeswaram iv. Thiruthambaleswaram v. Naguleswaram vi. Kathirgamam vii. Nayinay Amman
5. Describe the parts of the following instrument and how to tune it and its use in pannisai: i. Nadaswaram ii. Thavil iii. Symbols used in Pannisai (eg. For Kanjak karuvi)

NOTES:

1. There will be a written theory examination for this grade for 150 minutes (2 and 1/2 hours).
2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. Please note the change for musical instruments for this grade theory from the previous syllabus to include Nadaswaram, Thavil and symbols.

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai

Syllabus for Diploma year 4 – (New Grade 7 - Former Sixth Grade)
(Minimum age to sit for exam – 13 years)

Practical:

1. Soukka kaala Krithi with multiple sangathis - 1 (in Tamil)
2. Madyama kala krithi - 2 (In Tamil)
3. Ata thala Varnam - 1 (in Tamil - *(to be practised in 2 speeds)*)
4. A short raga Alapana and kalpana swarams for a Madyama kala kriti or keerthana is chosen by the student in the following ragas Sankarabharanam, Harikambhoji, Panthuvarali, Arabhi, Kambhoji, Bhairavi, Kedaragowlai, Madyamavathy.

Thirumurai Payitchi and Thirupadal

	Thevaram or Thirupadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Thadanila viyamalai	Sampanthar	One	Ya 7	Nattapaadai	Gambhhera naatai	Adi (3 speeds)
2.	Veyuruthozhi	Sampanthar	Two		Piyanthai gandaram	Navaraj	Thiripudai
3.	Veedalaala	Sampanthar	Three	3	Kowsikam	Bhairavi	Rupakam
4.	Vinninai – Thirunerisai	Appar	Four	-	Kolli	Navaraj	Chappu or without thalam
5.	Maanni paal – Thirukurunthokai	Appar	Five	-	Inthalam or any ragam	Mayamalavagowlai or any ragam	Adi
6.	Mangul mathi – Thiruthandakam	Appar	Six	-	Kurinji	Harikambhoji	-
7.	Matru patrena	Suntharar	Seven	2	Pazhampanchamam	Sankarabharanam	Misra chapu
8.	Enge Pohven aayidinum	Suntharar	Seven		Gantherapanchamam	Kedaragowla	Adi
9.	Mannulakil piranthu	Suntharar	Seven		Panchamam	Aahiri	Rupakam
10.	Meela Adimai	Suntharar	Seven	1	Senthuruthi	Madhyamaavathi	Thirupudai
11.	Ponnar meniyane	Suntharar	Seven		Nattaragam	Panthuvaraali	Kanda chaapu
12.	Potriy Om namasivaya	Manickavasakar	Eight	-	-	Mohanam	-
13.	Vellanthazh	Manickavasakar	Eight	-	-	Mohanam	-
14.	Aaraar vanthaar-thiruppallandu	Senthanaar	Nine	-	-	Any ragam	-
15.	Sivanadiye	Sekkilazhar	Twelve	-	-	Madhyamavathi	-

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma year 4 – (New Grade 7 - Former Sixth Grade)
(Minimum age to sit for exam – 14 years)

Divya Prabhandham

Thiruvaymozhi – Pachchai maamalai pohl - Ragam: any raga of choice

Thiruppallaandu – Pallaandu pallandu - Ragam: any raga of choice

Thiruppugazh – Arunagirinathar

Sivanaar manam kullira - Ragam: any raga of choice Talam: choose any talam

Paathimathi - Ragam: any raga of choice Talam: choose any talam

Panchapuranam – 1 set of 5 songs to be sung in the pannisai tradition

Sight Singing: At the Practical exam, candidates should be able to sing (after 5 minutes practice) Swara Sancharangal of panns or ragas found in Grades 1 to Diploma year 4

For Sruti: Electronic or manual Tampura should be used. Student should tune it for their pitch for either used.

Theory:

1. Life History of Arulaalargal: i. Parana Thevar ii. Illamperumaanadigal iii. Athiraavadikal iv. Thiruvonnkaatadikal, v. Nakeerar v. Kaaraikaalammaiyaar.
2. Pann Lakshanam for the following Panns with Examples: i. piyanthai gandharam ii. andhaalikkurini, iii. Megharaagakurinji, iv. Yazhmuri
3. Describe the following terms in detail – i. Naatr perum pann ii. Mullai iii. Paalai iv. Kurinji v. Marutham and vi. Sevvazhi
4. Describe the following with examples: a. Ragams handled in Thiruvisaipa, b. Ragams handled in Thirupallandu
5. Brief history and importance related to the following temples:
 - i. Chithamparam temple
 - ii. Thanjavur Brahadeeshwarar temple
 - iii. Murugan - Aarupadi veedu
 - iv. Raameshwaram temple
 - v. Mathurai Meenakshi temple
6. Describe the parts of the following instrument and how to tune it and its use in pannisai: i. Udukkai, ii. Chendai iii. Panchamukha vaadyam

NOTES:

1. There will be a written theory examination for this grade for two hours.
2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma – (New Grade 8 - Former Sixth Grade)
(Minimum age to sit for exam – 14 years)

Practical:

1. Chaukka kaala Krithi with multiple sangathis - 1 (in Tamil)
2. Madyama kala krithi - 2 (In Tamil)
3. Padavarnam (Tamil) - 1 (in Tamil *(to be practised in 1st kaalam)*)
4. Raaga Aalapana, Niraval and Kalpana swaram for a Tamil Madyama and Chauka kaala Kriti / Keerthana set in any ragam associated with pann. Students should be able to handle these sections on their own.

Thirumurai Payitchi and thiruppadalkal

	Thevaram or Thiruppadal	Composer	Thirumurai	Kattalai	Pann	Associated Ragam	Talam
1.	Matharmadap pidiyum	Sampanthar	One	1	Yazhmuri	Ataana	Rupkam
2.	Vandaranga	Sampanthar	One	1	Pazhanthakkaragam	Sudhasaaveri	Thirupudai
3.	SEv uyarum	Sampanthar	One	-	Meharaghakurinji	Nilambhari	Thirupudai
4.	adimudi maalayanthEda	Sampanthar	Two	Ya 1	Gantharam	Navaroj	Rupakam
5.	Paingkottu	Sampanthar	Three	1	Panchamam	Ahiri	Rupakam
6.	Kozhzhai midaraha	Sampanthar	Three	Ya 10	Saadaari	Pantuvaraali	Kanda chaapu
7.	Ella ulahamum – Thiruthandakam	Appar	Four	-	Kurinji	Harikambhoji	-
8.	Ondri yirunthu – Thiruvirutham	Appar	Four	-	-	Any ragam	-
9.	Panaikai mum matha - thirukurunthohai	Appar	Five		Inthalam or any ragam	Mayamalavagowlai or any ragam	Adi
10.	Ariyaanai - thiruthandakam	Appar	Six	-	Kurinji	Harikambhoji	-
11.	Nambinaar	Suntharar	Seven	2	Seekaamaram	Nadanamakiriyai	Rupakam
12.	Aathiyai aathirai	Suntharar	Seven	1	Panchamam	Ahiri	Rupakam
13.	Thiruvempavai – Annamalaiyaan	Manickavasakar	Eight	-	-	Mohanam or Ragamaligai	-
14.	Mannugathillai – Thiruppallaandu	Senthanaar	Nine	-	-	Any ragam	
15.	Karpanai kadantha sothi	Sekkilazhar	Twelve	-	-	Madhyamavathi	
16.	Sollaanda suruthi Thiruppallaandu	Senthanaar	Nine			Any ragam	

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma (New Grade 8 - Former Sixth Grade)
(Minimum age to sit for exam – 14 years)

Thiruppaadalkal

- Mattillaatha sell- Pannirusathakam - Ragam: any raga of choice
 Senthenai - Kandar alankaram - Ragam: any raga of choice
 Thodukkum - Pillaith thamizh Kumarakuruparar – Ragam: any raga of choice
 Thadiththa vor - Raamalingha swami – Ragam: any raga of choice
 Aasaikor - Thayumanavar – Ragam: any raga of choice

Divya Prabhandham

Thirupaavai-Maarkazhi thingal - Ragam: any raga of choice

Thiruppugazh – Arunagirinathar

- Thirumakal ulavum- Ragam: any raga of choice Talam: choose any talam
 Nadha vindhu – Ragam - any raga of choice Talam: choose any talam

Panchapuranam – 1 set of 5 songs to be sung in the pannisai tradition

Sight Singing: At the Practical exam, candidates should be able to sing (after 5 minutes practice) Swara Sancharangal of panns or ragas found in Grades 1 to 6.

For Sruti: Electronic or manual Tampura should be used. Student should tune it for their pitch for either used.

Theory:

1. Life History of Arulaalargal: i. Ramalingha swamihal ii.kumara kuruparar iii. Pattinathaar iv., v.
2. Pann Lakshanam for the 28 Panns with Examples.
3. Write about the pancha Bhootha sthala paadalkal
4. Write about Ragams handled with virutham
5. Describe on Perunthanam ettu, kiriyaiikal ettu and the use of Pann for these functions.
6. Write the swara notations and the corresponding thevaram song with details on its tala and raga structure.

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Diploma (New Grade 8 - Former Sixth Grade)
(Minimum age to sit for exam – 14 years)

Theory (Continued)

7. i. Describe on thevarams, and their pans, kattalai, Bhetham and Yappu vikarpangal
 ii. Essay on thevaram and the 1-7 thirumurai, thiruvagam, thiruvisaipa and thirupallandu.
8. Describe on Pann arangam to include the life history of a Thirumurai composer with suitable instruments.
9. Brief history and importance related to the following temples:
 - i. Thirupathy Venkateshwara temple
 - ii. Sri Rangam – Ranganatha Perumaal temple
 - iii. Pathmanabha temple in Kerala
 - iv. Kaanji Kamakshi temple
 - v. Kaasi Vishvanthar temple
 - vi. Thiruvannamalai temple
10. **Musical instruments: Veenai. Kanjira & Gadam, Structure and the art of handling of these Vaadyams. Know names of past & present vidwaans.**

NOTES:

- 1. There will be a written theory examination for this grade for two hours.**
- 2. All students sitting for the practical exams should submit a list of all musical pieces learnt or covered for the grade and for the previous grades.**
- 3. Previous Grades' syllabuses should be covered when sitting for this grade.**
- 4. Please note the change for musical instruments for this grade theory from the previous syllabus to include Veenai, Kanjira and Gadam for the 2021 syllabus .**

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

Thirumurai Pannisai

Syllabus for Teachers Diploma (New Grade 9 - Former Seventh Grade)

(Minimum requirement – School 6th form Certificate in NZ)

Final year leading to Thirumurai Pannisai

Teacher's Diploma in Thirumurai Pannisai

(New Grade 9 - Former Grade 7). Students who successfully complete this examination will be bestowed

with a title “Pannisai Paavalar”

(Minimum age to sit for exam 16 years - After completion of G.C.S.E or equivalent exam)

NOTE: Students should sit for main course and a subsidiary subject. Thirumurai pannisai students should take an instrument as subsidiary subject or Bharatha Natyam or percussioninstrument as subsidiary subject.

Practical: Part One

An exam pannisai concert (Katcheri format) of the following pieces for not more than 90 minutes. The candidate should time each item to make up the total 90 mins including the gaps (expected to be not more than 2 minutes) between each item.

Musical pieces for the exam concert programme:

- a. All compositions must be in Tamil based on previous grades 1 to 8 (diploma)
- b. One (1) of each of the following pieces should be chosen for the programme.
 1. Thirumuriai composition on Lord Ganesha from the thevaram, 10th or 11th Thirumurai
 2. Any two – i. Namashivaya pathikam – by Sampanthar or Appar or Sundarar (any 2) or ii. Koleru pathikam (1st and last verse) or iii. Koneswara pathikam (1st and last verse) or thiruketheeswara pathikam (1st and last verse) or thiruneetru pathikam (1st and last verse)
 3. Navasandhi pann composition for each pann or Thiru-anga maalai or sivapuranam
 4. Pann Ragam-Tanam-Pallavi (Tamil pallavi): Rendering a Tamil Pallavi in the traditional style. Raga Aalapana, Tanam and Pallavi (in Tri kala with Tisram), Niraval & Kalpana swaras. Candidates should be able to sing kalpana swarams to two Pann Raagas.

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ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

Thirumurai Pannisai

Syllabus for Teachers Diploma (New Grade 9 - Former Seventh Grade)

Teacher's Diploma (contd.)

5. **One Thiruthaandakam or Thiruvirutham or thirukurunthokai**
6. **One simple verse from each of the thirumurai 1 to 12.**
7. **1 verse of Kandar alankaram or pattinathar composition or thaayumanavar or abhirama pattar or 12 azhvaar.**
8. **Panchapuranam**
9. **Thirupugazh**
10. **Mangalam (in Tamil)**

Notes

1. All students sitting for this exam should submit a list of all Pannisai pieces at least a month before the exam.
2. Candidate should prepare an invitation and programme sheet for the exam concert which should be made available to all the examiners and to all invited and present at the exam.
3. The candidate is responsible for the hire of the hall, providing the accompaniments (Pakka vadyams), the sound, the lighting for the hall, video recordings and any other related costs for the exam concert. The Academy will not meet any of these costs. The Academy will only provide the examiners. The exam concert will be held under examination conditions; not as a public concert. Candidate could invite minimum number of non-participating spectators with prior agreement with the Academy. Absolute silence is expected from all outsiders (if present) while the examination is in progress.

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**ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION**

in

Thirumurai Pannisai

Syllabus for Teachers Diploma (New Grade 9 - Former Seventh Grade)

Teacher's Diploma (contd.)

Practical:

1. Grade 1 to Diploma (Grade 8) Syllabus will be examined.
2. Be able to sing the first few lines of the following pann in their kattalai. Examiners can request a full kattalia variation to be sung in the following panns:
 - i. Nattapadai
 - ii. Kurinji
 - iii. Thakkaragam
 - iv. Viyazhakurinji
 - v. Inthalam,
 - vi. Sadari
3. Be able to sing the Navasanthi panns and the traditional way of rendering them.
4. Be able to sing and explain the following from Thirugnana Sampanthars compositions:
 - i. Eeradi
 - ii. Eeradimelvaippu
 - iii. Naladimelvaippu
 - iv. Vazhimozhi
5. Raaga aalapana of at least two major (Melakarta) pann Raagas and two minor (Mela Janya) pann Raagas should be practised. Raagas found in the syllabuses from Grade 2 to Grade 8 should be revised and could be used in the practical exam.
6. Ragamaligai virutham will need to be sung at the exam for a given composition in the pann ragams.
7. To be able to sing any two verses of the following padigam's in their respective panns:
 - i. Thiru neetru pathikam
 - ii. Namasivaya pathikam – Sampanthar
 - iii. Namasivaya pathikam – Appar
 - iv. Namasivaya pathikam – Sundarar
 - v. Kolleru pathikam
 - vi. Idarkallaithat pathigam – Sampanthar (Marai ullaiyai)
 - vii. Thiruvagasam – Neethal vinnapathil.
8. To be able to sing any one verse of the following padigam's in their respective panns
 - i. Thiruvempavai-thirupalliyezhuchi, Thiruponnusal
 - ii. Thiruppavai and thirupalliyezhuchi by Nachiaar
 - iii. Thiruthaandakam – kshetrakorvai (Appar)
 - iv. Divya prabhandham.
9. Whole composition of the following:
 - i. Sivapuranam – Manickvaasakar
10. .A song from the candidates choice on any of our Eelathu Sithar, Yogi's or mahaans.

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
Thirumurai Pannisai
Syllabus for Teachers Diploma (Former Seventh Grade)
(Minimum requirement – School 6th form Certificate in NZ)

NOTES FOR PART TWO

1. **Prepare and submit a handwritten journal (scrap book) at the exam:** Marks will be allocated for the journal submitted. Candidates should continue preparing the journal (scrapbook) already prepared for Diploma Year 4 (New Grade 7) and Diploma (New Grade 8 – Old Grade 6) submit again with additional notes for Teacher's Diploma. Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures. Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

2. **Conduct a model lesson:** Examinee will be requested to conduct a practical lesson at the exam. The teaching session will be observed by the examiners for 30 minutes.

Prior to the examinations two pannisai compositions in Tamil will need to be submitted for teaching and any one out of the two composition will be selected by the main examiner to be taught to the student.

3. **Subsidiary Subject for Teacher's Diploma:** Vocal, Veena, Violin, Flute, Keyboard or Mridhangam (excludes Harmonium) as subsidiary subject. The student should have either sat and passed Grade 3 of the subsidiary subject or sit for a practical examination of Grade 3 of the subsidiary at the Teacher's Diploma Part 2 examination.

Theory

Part 1:

1. Grades 1 to Diploma (Grade 8) syllabus will be examined.
2. Essays on the following: a. Thirumanthiram, b. Periyapuram, c. 11th thirumurai, d. Panns and kattali beda yappu, e. Arunagirinathar and specialities in his compositions, f. Kumarakurparar and specialities in his compositions, g. Thayumanavar and specialities in his compositions, h. Abhiramapattar and specialities in his compositions, i. Ramalinga swamigal and specialities in his compositions, j. Pillai thamizh prabhandam
3. Pannisai educational growth.
4. Importance of Pannisai in Fine arts.
5. Relationship between Carnatic music and pannisai.
6. Comparison between Pannisai and Hindustani music.
7. Comparison between Pannisai and European music
8. A brief history of Pannisai growth from sanga kalam to date.

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ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

in

Thirumurai Pannisai

Syllabus for Teachers Diploma (Former Seventh Grade)

(Minimum requirement – School 6th form Certificate in NZ)

These students to be provided by the examinee. If the Examinee cannot provide the students he or she should inform the Academy in advance and the Academy will provide the students.

9. A detail essay on the grade 1 to 6 thirumurai pannisai syllabus.
10. Structure and understanding the structure and architecture of a temple.
11. Contributions to Hinduism by the 63 Saivite saints
12. Contributions to Hinduism by the panniru Azhvaar's.

Part 2:

1. The responsibilities of a teacher in Pannisai.
2. The importance of rendering the Pannisai songs at the respective places and the benefits of it for a society as a whole.
3. Details on a preparation of a lesson in Pannisai by a teacher for 45 minutes.
4. The use of audio-visual aids for pannisai.
5. Teaching methods to improve the sruti, talam problems in students and also the pronunciation.
6. How does one develop the voice for those who have problems and how does one augment and improve it with the use of instruments with pannisai.

References:

1. Thevara Thirupathihangal – by Prof A S Gnanasambandan, Gangai publishers
2. Thiruvagasam – by Swami Sidhbhavananthar, Sri Ramakrishna Thapovana publication.
3. Panniru thirumurai (With explanation) (thirumuRais:1-11, 14 Volumes) - Dharmapuram Adhinam
4. Panniru thirumurai (With explanation) - Vardamanan publishers
5. Periyapuram - English translation Vol 1 & 2 - by T N Ramachandran, Thanjavur Tamil University
6. Thirumanthiram (volume 1, 2 and 3) – by Prof G Varatharajan,
7. 11th Thriumurai by by Prof A S Gnanasambandan, Gangai publishers
8. Panniru Thirumurai varalaaru (volume 1 and 2) – by K Vellaivaaranan, Annamalai University
9. Adanganmurai Thevara Thiruppathikangal, Gangai publishers
10. Yazh nool