

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION in BHARATHA NATYAM

Grades 1 to 9 Syllabus

Effective from April 2020 Exams

*The Academy's Music Teacher's Diploma is recognised by The University of Madras
for further studies*



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This syllabus supersedes all previous versions

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ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
BHARATHA NATYAM
NOTES FOR EXAM APPLICATIONS

New Syllabus:

The attached revised syllabus should be used for examinations to be held in and after April 2019 examinations, until further revisions.

Theory Exams:

There will be written theory examinations from Grades 2 to Music Teacher's Diploma.

Referred students who have already sat for Theory examinations will have to re-sit the Theory exams after **(24 months)** had elapsed. This is applicable to all grades from grades 2 to Diploma (New Grade 8 - Old Grade 6).

Theory Question Papers will be set as follows:

Grades 2 and 3 (1 hour paper)

Multiple Choice Questions 100%

Diploma Year 1 (Grades 4) (1 ½ hours paper)

Part 1: Multiple Choice Questions 80%

Part 2: Detailed Essay type Questions 20%

Diploma Year 2 and 3 (Grades 5 and 6 respectively) (2 hours papers)

Part 1: Multiple Choice Questions 60%

Part 2: Detailed Essay type Questions 40%

Diploma Year 4 (Grade 7) (2 ½ hours paper) and Diploma (Grade 8) (3 hours paper)

Part 1: Multiple Choice Questions 50%

Part 2: Detailed Essay type Questions 50%

Audio-Visual Examination for Diploma Year 4 (Grade 7) and Diploma (Grade 8):

There will be a half an hour Audio-Visual examination, to be held after the Theory exam. Audio-Visual marks will be awarded as a bonus to candidates Theory exam.

Referred Students who have already sat for Audio-Visual examinations for Diploma Year 4 and Diploma will have to re-sit the Audio-Visual exams after **(24 months)** had elapsed.

Scrap Book (Journal):

Candidates should prepare and submit a journal (scrapbook) for grade Diploma Year 4 (Grade 7) and Diploma (Grade 8). Marks will NOT be awarded for just downloading from or printing out websites. Marks will be given for genuine endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts, Arangetrams and pictures. This journal will be further extended and expected to be submitted for Teacher's Diploma (Grade 9).

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

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ACADEMY OF FINE ARTS (LONDON)

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Notes for Exam Applications (contd.)

Rules for Exemptions:

- A. A student appearing for the Academy's examinations for the first time or without previous qualifications from other examination boards can be considered for exemptions from the first two grades only (and if they are more than 10 years old by July in the year of examination the student proposes to sit) and sit for Grade 3 directly.
- B. A student of other examination boards can be exempted from any grades of the Academy of Fine Arts (London) examinations provided they have passed the corresponding grades of the other examination boards and have covered the Academy syllabus.

NB:

The "corresponding grades" are not necessarily the same number grades. The Academy's grades correspond with higher grades of some examination boards, but with lower grades of North Ceylon Oriental Music Society (NCOMS). Students who possess qualified certificates for Grades 1 to 5 from NCOMS will be allowed to take the Academy's next appropriate Grade Exam.

Diploma (New Grade 8 - Former Grade 6)

Effective from 2010 April/May exams students who pass Grade 8 will be issued a Diploma Certificate. This certificate will neither qualify in any way as Academy's Dance Teacher's Diploma (Grade 9) Diploma nor will it be recognised as a Diploma by University of Madras for further studies.

In order to qualify as Diploma holder for further studies in University of Madras, students should pass the Academy's Dance Teacher's Diploma (Grade 9) examinations.

*Any Queries and Questions on this Examination Notes should be discussed with
Academy's Bharatha Natyam Chief Examiner Mrs Pathmini Gunaseelan Tel: +44-208-509 1263
or Academy's Administrator Jana Ratnasabapathy Tel: +44-208 886 8320*

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION
in
BHARATHA NATYAM

Grade Beginners
(Recommended age to sit for exam - 6 years)

Practical examination only

Practical

Adavu

1. Thattadavu	8
2. Naattadavu	8

1-2 to be practised in 3 Kaalams i.e. in 3 degrees of speed

Oral Theory

- 1. Nattiyakramaha – Namaskaram and its importance. Concentration on Aramandi posture. Thalam (timing), Nattiya Arambam posture, Swastika posture, Prenkanam etc. Ability to say the word syllables for the steps with the talam.**
- 2. Dhyana Sloka**

Syllabus for First Grade
(Recommended Minimum Age 7 years old)

Practical examination only

Practical

Adavu

1. Tha Thei Theithath	4
2. Kudittu Mettadavu (Theihath theihi)	4
3. Theiya Theiyi	4
4. Korvai Adavu (Thath Thei tham) – First 3 Adavus	3

1-4 to be practised in 3 Kaalams i.e. in 3 degrees of speed

Oral Theory

Student should be able to orally render and show hand gestures:

Asamyutha Hastha

Samyutha Hastha

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Syllabus for Second Grade

(Recommended Minimum Age 8 years old)

Practical

1. The student should have the ability to name and perform the following Adavus with tala:

1. Korvai Adavu (Thath Thei tham) – 4th & 5th Adavus	2
2. Thath Thei Thaha	4
3. Mandi Adavu	4
4. Paidal Adavu (Thith Thein Tha Tha Thei)	3
5. Thatti Mettadavu	5
6. Thahatha Jumthari Tha	2
7. Thirmana Adavu - Thathin Kina Thom Adavu Kita Taka Tari Kita Thom	1 1

2. Perform Alarippu (Tisram) and the student should be able to orally render (or sing) the Alarippu with tala.

Theory

1. Vinayogas of Asamyutha Hasthas (First 5 – Pathaka to Mayuram). Hastha Vinayogas to be learnt in Theory and Practice
2. Divisions of Dance – Niruththa, Niruththiya, Natya
3. Aranga Devatha Sthuthi
4. Natya Kiramam

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grade's syllabus should be covered when sitting for this grade.

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BHARATHA NATYAM

Syllabus for Third Grade

(Recommended Minimum Age 9 years old)

Practical

1. The student should have the ability to name and perform the following Adavus with tala:

1. Sarukkal Adavu	1
2. Karthari Adavu	1
3. Utsanga Adavu	1
4. Thei Thei Thath Tha	3
5. Thath Thith Tha (Thei Thei Tha)	1

2. The students should have the ability to perform a Pushapanjali and also be able to orally render (or sing) the items with tala

Theory

1. Vinayogas of Asamyutha Hasthas (6 to 13 - Ardachandran to Suchi)
2. Definition of signs and symbols used in music notation - namely, Akshara-kala signs (comma, semi-colon), Stayi symbols, Jati, Kalam or degree of speed signs, Tala anga divisions, Avartam endings and symbols used for gamakams.
3. Dance Musical Instruments: Wind Instruments – Structure and names of parts of Flute. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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BHARATHA NATYAM

Syllabus for Diploma Year 1 (Grade 4)

(Recommended Minimum Age 10 years old)

Practical

The students should have the ability to perform the previous grades' items, the following items and also be able to orally render (or sing) the items with tala:

1. Jatiswaram 1
2. Kauthavam 1
2. The student should have the ability to compose 2 avartams of simple Korvai in Adi or Rupaka tala.

Theory

1. Vinayogas of Asamyutha Hasthas (Last 15 - Chandrakala to Trishoolam)
2. Bethas and Vinayogas: (a) Movements of head - Siras
(b) Movement of eyes – Dhrishdi
(c) Movements of neck - Griva
4. Lakshanas of: (a) Dancer - Pathiram (b) Apathiram (c) Sabhanayakan
(d) Sabha (e) Kinkini
5. Vageyakaras or Composers: Gopalakrishna Bharati - his life-history and outline his contributions to Carnatic Music and Bharatha Natyam.
6. Knowledge of Pancha Paanam of Manmadhan.
7. Dance Musical Instruments:
 - (a) Wind Instrument - Structure and names of parts of Nagaswaram. Know names of past & present Vidwans.
 - (b) Percussion Instrument (Laya Vadhyam) – Structure and names of parts of Taval. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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BHARATHA NATYAM

Syllabus for Diploma Year 2 (Grade 5)

(Recommended Minimum Age 11 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with thala):

1. Sabtham 1
2. Alarippu (Misram) 1
3. The student should have the ability to compose 4 avartams simple Korvais in Adi or Rupaka tala.

Theory

1. Vinayogas of Samyutha Hasthas
2. Hastas: (a) Dheva hastas (b) Navagraha hasthas
3. Write short notes on: Thandavam, Lasyam, Natyadharmi and Logadharmi
4. Vaageyakaras or Composers: Tanjore Quartet - their life-history and outline their contributions to Carnatic Music and Bharatha Natyam.
5. Short notes on Folk dances of South India: (a) Kummi (b) Kolattam (c) Kavadi (d) Karaham
6. Dance Musical Instruments:
Stringed Instrument – Tambura - Structure and names of parts.
Percussion Instrument (Laya Vadhyam) – Structure and names of parts of Mridhangam. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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Syllabus for Diploma Year 3 (Grade 6) (Recommended Minimum Age 12 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Kirtanam 1
2. Thillana* 1
students should be able to render orally (or by singing) all the Thillana korvais with tala.
3. The student should have the ability to dance to a simple Korvai composed by examiner in Adi or Rupaka tala.

Theory

1. Hasthas: (a) Panthavya hastha (b) Thasavathara hasthas (c) Jathi hasthas
2. Movements of legs – Padha Bhedhas & Usages
3. Short notes on classical South Indian dances: (a) Bharatha Natyam (b) Kathakali and Mohini Attam (c) Kuchupudi
4. Vageyakaras or Composers: Arunachala Kavirayar and Oothukadu Venkata Subbaiyer - their life-history and their contributions to Carnatic music and Bharatha Natyam.
5. Four divisions of Abhinayas:
Inner divisions of Anga Abhinayas, Anga, Prathyanga, Upanga.
6. Dance Musical Instruments: Stringed Instrument – Violin - Structure and names of parts.
Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.

ACADEMY OF FINE ARTS (LONDON)

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BHARATHA NATYAM

Syllabus for Diploma Year 4 (Grade 7)

(Recommended Minimum Age 13 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with thala):

1. Padham 1
2. Thodaya Mangalam 1
3. Thevaram / Thivya Pirabandham 1
performed in traditional pann type & with expressions or abhinaya
4. The student should have the ability to dance (choreograph) for simple songs (Abhinaya songs).
5. Candidates should prepare and submit a journal (scrapbook) for grade Diploma Year 4. Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

Theory

1. Understanding of Navarasas
2. Short Notes on North Indian classical dances:(a) Manipuri (b) Kathak (c) Odissi
3. Tala prayogas: Sapta talas, 5 Jaati Bethas of Lagu; 35 talas derived from the Jaati Bethas.
4. 7 types of Thandavams of Shiva
5. Contemporary Dancers & Dance Teachers - their life-history and their contributions to the propagation of Bharatha Natyam:
(a) Smt. Rukmani Arundel (b) Sri Vazhuvur Ramaiah Pillai
6. Dance Musical Instrument: Stringed Instrument – Veena - Structure and names of parts. Know names of past & present Vidwans.

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. Prepare and submit a scrap book (a journal) at the exam. Marks will be allocated for the scrapbook.
5. There will be a half an hour Audio-Visual examination to be held before or after the Theory exam. Candidates should be able to identify pictures of famous and contemporary dancers. Listen and identify Classical dance music, musical instruments and tala.

ACADEMY OF FINE ARTS (LONDON)
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in
BHARATHA NATYAM

Syllabus for Diploma (Grade 8)
(Recommended Minimum Age 14 years old)

Practical

The students should have the ability to perform the previous grades' items, following items and also be able to orally render (or sing) the items (wherever with tala):

1. Padha Varṇam 1
2. Navarasam
3. The student should have the ability to dance (choreograph) to 4 avartams of Jatis composed by examiner in Adi or Rupaka tala.
4. Candidates should prepare and submit a journal (scrapbook) for this grade. The scrapbook will be a continuation of the previous grade's effort. Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end – each time it is submitted.

Theory

1. Understanding of: (a) Nayagapragaranam (b) Nayagan's sahaa [male friend of the hero] (c) Nayagi Lakshanam [Ashtavidha Nayagi] (d) Nayagi's Sahi [female friend of the heroine]
2. Margam – Knowledge of Dance Repertoire: From Alarippu to Thillana
3. Understanding of Navarasa
4. Nataraja's Image & its significance
5. Knowledge of Pathira Pranas: Pathira Anthapranas, Pathira Pahipranas.
6. Contemporary Dancers & Dance Teachers - Smt. T. Balasaraswati. Her life-history and her contributions to the propagation of Bharatha Natyam.
7. General Classification of Dance Musical Instruments and an understanding of all Musical Instruments (Vaadyams) studied from Grades 3 to Diploma Year 4 (New Grade 7)

Notes

1. All students sitting for the practical exams should submit a list of all dance pieces learnt / covered for the grade and for the previous grade.
2. At the practical exam, students will have to perform items chosen by the examiner(s) from the lists submitted by the student.
3. Previous Grades' syllabuses should be covered when sitting for this grade.
4. Prepare and submit a scrap book (a journal) at the exam. Marks will be allocated for the scrapbook.
5. There will be a half an hour Audio-Visual examination to be held before or after the Theory exam. Candidates should be able to identify pictures of famous and contemporary dancers. Listen and identify Classical dance music, musical instruments and tala.

ACADEMY OF FINE ARTS (LONDON)

PUBLIC EXAMINATION

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BHARATHA NATYAM

Final year leading to Teacher's Diploma in Bharatha Natyam (Grade 9) Students who successfully complete this examination will be bestowed with a title "Natya Choodamani"

(Minimum age to sit for exam 15 years - After completion of G.C.S.E or equivalent exam)

NOTE: Students should sit for main course and a subsidiary subject. Bharatha Natyam students should take an Instrument or Vocal or Mridhngam as subsidiary subject within the Academy curriculum.

Practical: Part One

An exam concert of the following Bharathanatyam pieces for not more than 90 minutes. The candidate should time each item to make up the total 90 mins.

Bharatha natyam pieces for the exam concert programme:

- a. At least one Tamil composition should be included in the exam
- b. One (1) of each of the following pieces should be chosen for the programme.

1. Pushpanjali and Kanda Alarippu
2. Jatheeswaram
3. Shabdham or Kauthuvam
4. Padhavarnam
5. Padham or Keerthana (Madhyama kala or Chouka kala)
6. Viruththam / Slokam / Pillai Thamizh or Tharangam or Thiruvasaki or Thiruppavai or Meera Bhajan
7. Thillana
8. Mangalam (only for the last candidate for the exam day but all candidates should be prepared)

NOTES FOR PART ONE

1. All students sitting for this exam should submit a list of all Bharathanatyam pieces at least a month before the exam.
2. Candidate should prepare an invitation and programme sheet for the exam concert which should be made available to all the examiners and to all invited and present at the exam.
3. The candidate is responsible for the hire of the hall, providing the accompaniments (Pakka vadyams), the sound, the lighting for the hall, video recordings and any other related costs for the exam concert. The Academy will not meet any of these costs. The Academy will only provide the examiners. The exam concert will be held under examination conditions; **not as a public concert. Candidate could invite minimum number of non-participating spectators with prior agreement with the Academy.** Absolute silence is expected from all outsiders (if present) while the examination is in progress.

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Practical: Part Two

Practical: Items given below could be examined if they are not covered in the concert section in part 1.

1. Alarippu (Kanda chappu) 1
2. Jathiswaram 2
3. Padham 2
4. Padha Varnam 1
5. Chouka Kala Keerthanai 1
6. Ashtapadhi 1
7. Javali 2
8. Keerthanai 2
9. Thillana 2
10. Thiruvagam 1 (composed in Raga Mohanam & performed with expressions or abhinaya)
11. Tharangam 1 (Narayana Theerthar)
12. Viruththam / Slokam / Pillai Thamizh
13. Navarasam
14. Folk Dance – Kummi / Kolattam / Kavadi / Karagam or Kurathi (Gypsy girl)
15. A scene or episode from a dance drama such as Nandanar Chariththiram, Kuravanji Natakam or Ramayanam should be choreographed for group
16. Practical knowledge of Nattuvangam
17. Mangalam

Above 16 practical items will involve the students to orally render (Kolupithal) and perform Theerthanam in the poorvanga parts and Swara-sahitya for the uththaranga parts in the Varnam

- Note**
- a. An introduction of Sancharibhava.
 - b. Students should be able to understand the text and significance of compositions learnt. This develops their imagination to compose items.
 - c. Padhams of Oothakadu Venkatasubbaiyer, Ganam Krishnaiyer, Gopalakrishna Bharati, Muthu Thandavar, Kavi Kunjarabharathi or by well-known composers.
 - d. Marks will also be given for conveying the attributes, by abhinaya, of different characters in each practical dance item performed at the examination.

NOTES FOR PART TWO

1. **Prepare and submit a handwritten journal (scrap book) at the exam:** Marks will be allocated for the journal submitted. Candidates should continue preparing the journal (scrapbook) already prepared for Diploma Year 4 (New Grade 7) and Diploma (New Grade 8 – Old Grade 6) submit again with additional notes for Teacher's Diploma.

Students should endeavour to write in their own handwriting – wherever possible – their observations, comments on articles, reviews of concerts and pictures.

Examiner will sign and date the journal (scrapbook) at the end when it is submitted.

2. **Conduct a model lesson:** Examinee will be requested to conduct a practical lesson at the exam, on a Jathiswaram, Padham, Kirthana or Thevaram to a student or students. These students to be provided by the examinee. If the Examinee cannot provide the student(s) he or she should inform the Academy in advance and the Academy will provide the students.

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Teacher's Diploma (contd.)

3. Subsidiary Subject for Teacher's Diploma: Vocal, Veena, Violin, Flute or Mridhangam (excluding Harmonium and Keyboard) as subsidiary subject. The student should have either sat and passed Grade 3 of the subsidiary subject or sit for a practical examination of Grade 3 of the subsidiary at the Teacher's Diploma Part 2 examination.

Theory

Selected topics for each paper (from the topics listed below) will be given to students - prior to sitting their Theory exams. Thus, narrowing the vast list of topics to selected few topics on which each paper will be set.

Part One: (Three hour paper)

1. History of Indian Dance
2. Early Dancers in temples
3. Four Classical Dances of India
4. Our Temples and their propagation of dance
5. Chidhambaram Temple and its significance to dance and karanas
6. Natarajah's Image & its significance
7. Dance forms. Comparing and contrasting Eastern & Western dance forms: Kandian, Bali (*Indonesian*), Japanese, Chinese, Ballets (*Russian, German, English and American*)
8. Dance & Emotion
9. Traditions in Dance
10. The Great 4 Nattuvanars - Tanjore Quartette (*Chinnaiya, Ponniah, Shivanandam, Vadivelu*)
11. Contemporary Dances
12. Folk Dances of India
13. Vaageyakaras or Composers: Bandhanallur Jeyalakshmi, Mylapore Gowri Amma, Jayadevar, Subbarama Iyer and Dharmapuri Subbarayar - their life-history and their contributions to Carnatic music and Bharatha Natyam.
14. Internationally renowned Arts institutions Kalakshetra and Kalamandalam, their contribution to the growth of Arts.
15. Introduction to Natya Sastra and Silappadikaram in brief
Origin of dance (a) history from nature (b) history from Puranas
16. Four divisions of Abhinayas:
Inner divisions of Anga Abhinayas, Anga, Prathyanga, Upanga.
17. Definitions of: Bhava, Sthayi bhava, Vibavam, Anubavam, Saathveega bhavam, Viyabichari bhavam.
18. Lakshana of Dance drama

Part Two: (Three hour paper)

1. 7 types of Thandavas of Shiva
2. Thala dhasa pranas
3. Thalaprayogas: Sapta talas, 5 Jaathi Bethas of Laghu; 35 thalas derived from the Jaathi bethas; and 175 thalas derived from jaathi betha of 35 thalas
4. Dance Repertoire: From Alarippu to Thillana
5. Stage: (a) Natya Aranga Lakshana (b) Lighting (c) Sound
6. Make-up & Dance Costumes or Dresses and jewellery
7. Lakshanas of a Dance Teacher. His or her responsibilities and duties. Preparation of syllabus and notes for a dance class
8. Understanding the reasons of Lack of Techniques / Body movements / Layam (rhythm) / Facial Expressions and how to overcome them
9. Items required for a dance class. Formation of a dance class. Dance Pictures.
10. Nattuvangam

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Teacher's Diploma (contd.)

11. Short notes on Audio-Visual Equipments for the propagation of Bharatha Natyam: Gramophone, CD Player, Hi-Fi System, Radio, Video / DVD Recorder, Tape Recorder, Television, World wide web, Computer / Laptop, iPod, iPad, Android Equipments etc.
12. UG, PG & PhD Programmes of Bharatha Natyam in institutions and their contributions.
13. 11 Vakai Adal (Types of Dance)
14. Concepts of 64 Ancient arts.
15. Ancient, medieval and current history of Bharatha Natyam.

Books to read and understand:

1. Natya Sashtra
2. Panchamarabu, Silapathikaram, Mahabharatha Chudamani, Bharatha Saasthiram
3. Abhinaya Dharpanam – U Vey Saminathaiyer Nool Nilayam
4. Understanding Bharatha Natyam by Mirnalini Sarabhai
5. Journals & Souvenirs
6. Bharatha's Art Then & Now – Dr. Padma Subramanyam
7. Bharatha Kalai Kotpadu – Dr. Padma Subramanyam
8. Marabu Thanda Maanikkangal – Dr. B. M. Sundaram
9. Mangala Isai Mannargal – Dr. B. M. Sundaram
10. Marabu Vazhi Vandha Pirasangangkal – Dr. B. M. Sundaram
11. Great Composers – Prof. P. Sambamurthy
12. Catalogue of Musical Instruments – Prof. P. Sambamurthy
13. Nriththiya Sumangali
14. Nadanaathi Vadhya Ranjanam
15. Bharatha Senapathiyam – Kalakshetra Adaiyaar Chennai
16. Mahabharatha Choodamani
17. Balarama Bharatham
18. Bharathanatyam – Smt. T. Balasaraswati, Dr. V. Ragavan
19. Natyakalai - Smt. T. Balasaraswati, Dr. V. Ragavan
20. Abhinaya Saarasampudam – Chetloor Narayana Iyengar
21. Abhinavaneetham - Chetloor Narayana Iyengar
22. Nam Naattu Nadanangal - Mirnalini Sarabhai
23. Graamiya Nadanangal – Parts 1 and 2
24. Swabhotha Navaneetham – Mangudi Thurairaja Iyer
25. Bharatha kalai Chiththiram – T. K. Rajalakshmi & T. R. Arunachalam
26. Silapathikaram by Ilangovadigal
27. Bharatha Siththandham – T. Chandirasegaran
28. Kalai Kalanjyam
29. Indiya Nadanam – C. R. Srinivasa Iyengar
30. Navarasa Nadananjali – Sudhanandha Bharathiyar
31. Aadalasai Amutham – Sri. K. N. Dhandayuthapani Pillai
32. Indian Classical Dances – Kabhilavasthiyan
33. Nrithanjali – Raginidevi
34. Thirukutrala Kuravanji – E. Klayanarasundara Iyer